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## **Artist Statement**

My most recent work is about shapes and color tightly knit into complete units. The exploration and elaboration on possibilities and combinations of form and color is the intent. My major influences on this body of work are Paul Klee, Kandinsky, Mondrian and a host of moderns who were attempting to describe the ineffable through art. I am relying on seeing alone with no attachments to thinking, no associations, nothing to disturb the pure experience. The range of formal possibilities is my only interest. I am not attempting to do anything with my work other than organizing the visual elements.

## **Bio**

Bill is known for his photography and digitally created collages. His paintings, drawings, photographs and digital collages have been exhibited in solo and group exhibits throughout the North East at venues including the Islip Museum, the Katonah Museum, the Brooklyn Museum, the TAI gallery in New York City, Hopper House, George Segal Gallery at Montclair State University, Krannert Art Museum and Ohio State University. In addition, his work is in private, corporate and institutional collections including the United Nations.

Born in New York, he attended Syracuse University and received his MFA from the University of Illinois. He was the recipient of the August Hazard Fellowship for academic excellence given by Syracuse University. He used that fellowship to travel in Europe targeting major museums and arts organizations to broaden his education.

He recently retired from teaching at Pratt Institute where he taught for 43 years. He has worked as both a professional photographer and artist since the late 60's. Between the years 1988 and 1999 he was an Organizational Development Consultant working with such companies as Polaroid, Dow Jones Telerate and was the director of human resources for a software development firm, Morgan Parker Inc. He returned to Pratt in 1999 as full time faculty.

Since moving to Santa Fe two years ago he has built himself a 480 square foot studio and has resumed his love of painting. His concentration now is on the pure experience of form and color.