

PATRICIA PEARCE

STATEMENT

I have been an artist all of my life and have been seeking a description for my type of art for the same length of time. It has not been an easy quest. I just don't fit into the molds of other artists. I just can't work in one medium.

I started out in sculpture, but soon found that I was yearning to take on new challenges. I have painted, assembled collages, created wood and bronze sculptures and explored printmaking. My art now begins with what I learned from all of these adventures.

Each discipline taught me something new, but my most important lesson came from an American photographer of Asian heritage who told me: "The making of a piece of art is the art; what is left at the end of the creation is just residue of the art."

I embraced this concept to the very depths of my soul. Here was homage to the process itself, not just the end product. Embracing this attitude, allowed me to expand my creativity beyond a specific discipline. It allowed me to explore and exploit art until I satisfied my need to express myself fully. I take risks, create spontaneously and immerse myself in the process, choosing my medium of the moment.

For me, art is a form of communication. I believe I am in an important and critical conversation with the material I have chosen. As I begin each series of my work, this conversation of paint, texture, material and inspiration expands to build a powerful dialogue that leads me where I need to go.

I have finally found a name for what I do, and it is immensely satisfying to share this with you: I am Creative Expansionist.

Bio

Patricia Pearce received her BFA from the University Of Cincinnati in the School of Design, Art & Architecture. She has received masters' credits from the University of New Mexico and Amherst College. Originally from north Georgia with part Cherokee heritage, Patricia has always been in tune with her multi-ethnic roots. After a long search, she found her ideal artistic home in Santa Fe in 1981. She found it to be most inspiring for the type of work that she does. She initially concentrated on ceramic sculpture, watercolor and printmaking. However, she now spends most of her time working on mixed media pieces. For several summers, Patricia studied and taught in Florence, Italy, which reflects a profound influence on her work. Patricia has been teaching art at SFCC School of Art & Design for over 20 years and is presently the Program Head of the Printmaking & Books Arts Department. Patricia has work in private collections in Europe and throughout the United States. She has won numerous awards for her

work from Virginia to California... She is noted for her found object sculptures that she creates from all types of material. Besides teaching, she currently works out of her studio in Santa Fe.